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WHAT'S LEFT OF ME

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Slowly

mf

F/Bb **F5** **F/Bb**

Csus **C** **Bb** **F5**

Watch my life pass me by
I've been dy ing in side

Dm7 **C** **Csus** **C** **Bb** **F5**

in the rear view mir - ror, Pic - tures fro - zen in time
lit - tle by lit - tle. No - where to go but go - ing out of my mind

Dm7 **C** **Csus** **C** **Bb** **Dm7**

are be - com - ing clear - er, I don't wan - na waste an - oth - er day
in end - less cir - cles run - ning from my - self un - til you





stuck in the shad-ow of my mis - takes, _____ yeah, _____ } 'Cause I want _____
 gave me a rea-son for stand - ing still _____






_____ you and I feel _____ you crawl - ing un - der - neath _____ my skin _____ like a hun -





- ger, like a burn - ing to find _____ a place _____ I've nev - er been. Now I'm brok -





- en and I'm fad - ed; I'm half _____ the man _____ I thought _____ I would be, _____

Am7 G/B C(add2) G/C G

but you can have _____ what's left of me. _____

Em7 Dsus D C(add2)

_____ what's left of me _____ It's

Em7 D/F# C(add2) Am7

Fall - ing fast - er, bare - ly breath - ing Give me some - thing to _____ be - lieve _____ in

Em7 G/F# Fmaj9 C(add2) G

Tell me it's not all in my head. _____

Em7 D C(add2) G Em7 D

C(add2) Em7 D G/B C(add2) Em7

Take what's left of this man, Make me whole once a - gain,

D C(add2) Em7

'cause I want you and I feel you crawl -

D G/B C(add2) Em7

- ing un - der - neath my skin, a hun - ger, like a burn - ing to find -





— a place — I've nev - er been. Now I'm brok - en and I'm fad - ed; I'm half —






— the man — I thought — I would be, — but you can have —






— all that's left, —





what's left of me.

Em7 D C(add2) G

First system of musical notation (measures 1-4). The vocal line has whole rests. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for Em7, D, C(add2), and G are shown above the staff.

Em7 D C(add2) Gsus G

I've been dy - ing in - side — you

Second system of musical notation (measures 5-8). The vocal line enters in measure 5 with the lyrics "I've been dy - ing in - side — you". The piano accompaniment continues. Chord diagrams for Em7, D, C(add2), Gsus, and G are shown above the staff.

Em7 D C(add2) Gsus G

see. I'm go - ing out of my mind, out of my

Third system of musical notation (measures 9-12). The vocal line continues with the lyrics "see. I'm go - ing out of my mind, out of my". The piano accompaniment continues. Chord diagrams for Em7, D, C(add2), Gsus, and G are shown above the staff.

Em7 Dsus D C(add2) G

mind. I'm just run - ning in cir - cles all the time. — Will you take — what's left? —

Fourth system of musical notation (measures 13-16). The vocal line continues with the lyrics "mind. I'm just run - ning in cir - cles all the time. — Will you take — what's left? —". The piano accompaniment continues. Chord diagrams for Em7, Dsus, D, C(add2), and G are shown above the staff.

Em7 D C(add2) G

Will you take what's left? Will you take what's left

Em7 D C(add2) G

of me? (Just run-ning in cir-cles in my mind.) Will you take what's left

Em7 D C(add2) G

will you take what's left, will you take what's left

Em7 D N.C.

of me? (Take what's left of me)